

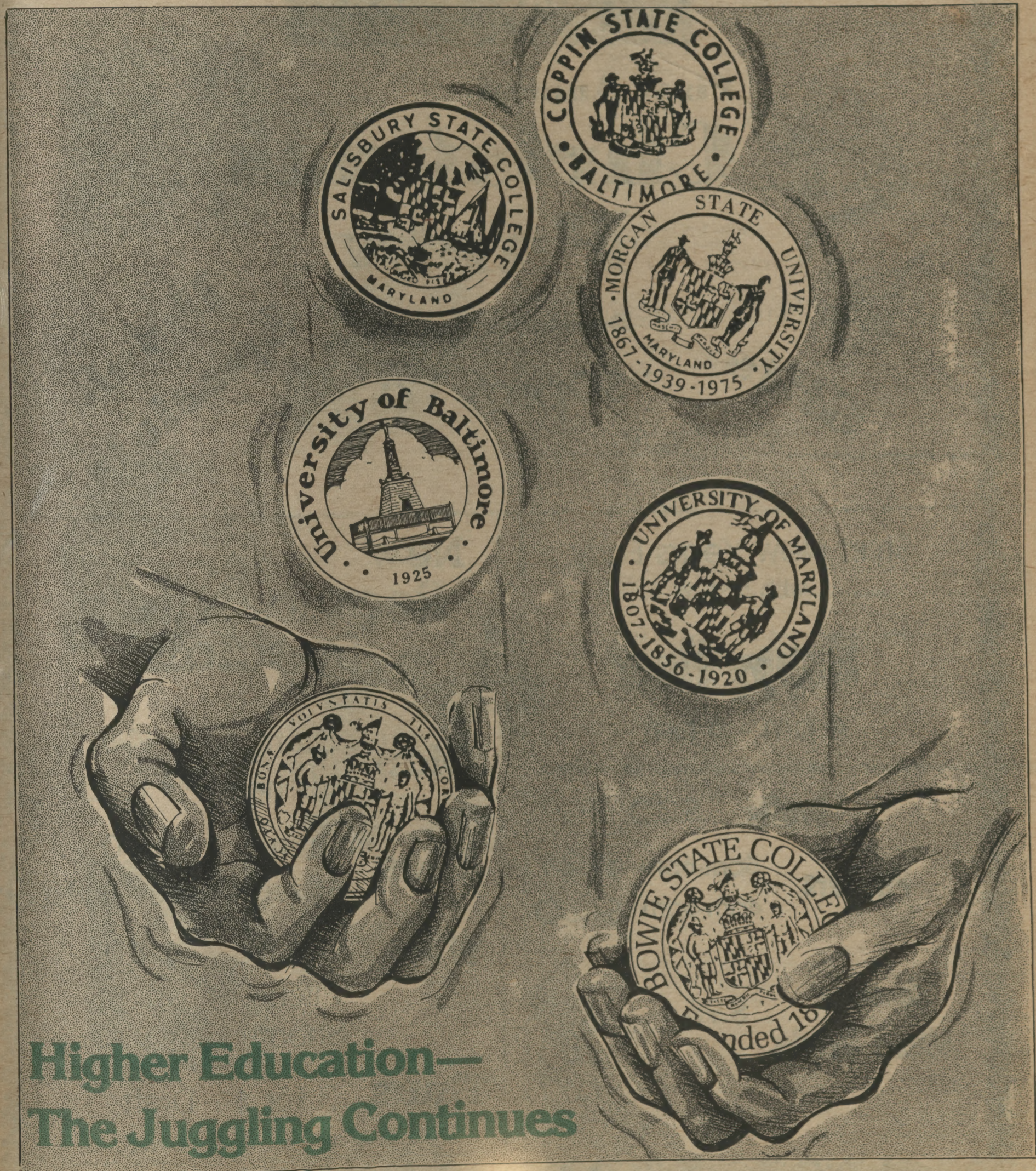
Dec 9, 1981

Vol. 9 - No. 6

SLACKWELL LIBRARY
SALISBURY STATE COLLEGE
SALISBURY, MARYLAND

Flyer

Newsmagazine



**Higher Education—
The Juggling Continues**

Tonite:

Tonite:



Gifts

First Annual Christmas Party

December 9, 1981

730pm - 1 am

**Drink
Specials**

Start New Years Early
with a new

Happy Hour

4 pm - 6 pm

Drafts \$.30

Pitchers 5pm-6pm \$1.25
4pm-5pm \$1.50

Shooters \$.95
Mixed Drinks



New Regular Nitely Specials

Mon.	Drafts	\$.40
	Pitchers	\$1.50
Tues.	Drafts	\$.40
	Mixed Drinks	\$.95
Wed.	Drafts	\$.40
	Pitchers	\$1.50
	Shooters	\$1.00

Thurs. 3 for \$1 Draft

No Cover on Mon., Tues., & Wed.



A Gull's Eye View

By Schelly Taylor

**"What are you going to do
over Christmas break?"**



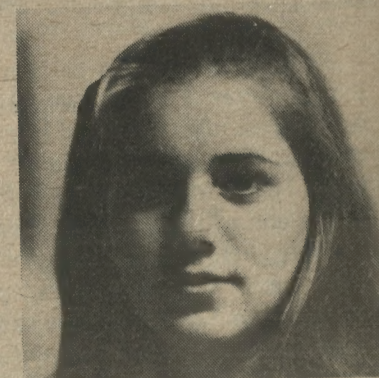
John Salvaneli
I plan to work full-time,
sleep a lot, get fat and
lower my I.Q.



Anthony Dickens
Go back to my old job as
manager of a men's
clothing store.



Susan Post
Take the mini-semester
and have a good time.



Jill Edwards
I want to waitress so that
I'll have enough money
to carry me through
Spring semester.



Charles Staubs
Joyfully celebrate the
birth of Jesus Christ
And try to give the love
of Christ to those around
me.

Flyer Newsmagazine

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Editor-in-Chief	Andrew Davenport
Managing Editor	Hazel Berman
News Editor	Michael Fanning
Entertainment Editor	Daryl Lambert
Features Editor	Jacqueline Banks
Sports Editor	Richard Midcap
Photography Editor	Tim Jones
Production Manager	Jeanne Greenert
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Copy Editor	Cindy Hunter
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Photographers	Schelly Taylor, Craig Tillman
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The Flyer is published biweekly during the regular semester by the student body of Salisbury State College, Salisbury, Maryland. The business and editorial offices are located in Tawes Hall, rooms 102 and 103.

The Flyer is represented nationally by the National Educational Advertising Service, 360 Lexington Ave., New York, New York 10017. The Flyer welcomes Letters to the Editor for publication. Letters must be signed but names will be withheld upon request. Commentaries will be accepted from any student or faculty member.

Commentaries and Letters to the Editor reflect the opinion of their authors and not necessarily those of the Flyer or the College.

Address correspondence to the Flyer, Salisbury State College, Salisbury, Maryland 21801. Phone 546-3261, ext. 246.

COMMENT

End the Rip-Off

Do you hate standing in line at the bookstore to buy books each semester? Do you hate the hassle of collecting all your books and lugging them with you in line for who-knows-how-long? Do you hate paying \$25 for a single book? Do you hate spending over \$100 of your hard-earned money for textbooks each semester? Or paying through the nose for even the used books? Is there anything you hate worse than buying books each semester? If you can't think of anything, let us refresh your memory: how about selling books back each semester?

Oh, yes. It's that time of the semester again. With Christmas coming up, students are anxious to get whatever cash they can to pay for gifts, rides home and Christmas parties. Therefore, cashing in their unwanted books seems like a good idea—or is it? Certain companies would certainly like us to think so. But before you run to the bookstore to get cash (?) for your old books, consider these items:

Over the past years, students have seldom received over half the original amount that they paid for each book. Twenty dollar books may be bought back for ten dollars. Five dollar books might get a quarter. Apparently their value depreciates considerably. But wait—the next semester you come back and see the very book you sold back for eight dollars being sold for seventeen dollars. Isn't that odd? Obviously, someone is making a killing, and they're making it off of the students.

The Book Rack has no control over the prices charged or paid for books. These are people outside of the college that are ripping the students off. But there is nothing we can do. The company that buys the books back determines their own prices. The students are helpless—or are they?

Not quite. Finally, there is an alternative. The Student Employment Service has a new program in which students can sell their books to other students who need them, without going through the outside middle man. Instead of selling your books to an outside company (which must make a profit) and it selling them back to the bookstore (which also must make a profit), you can now sell your old books to another student for whatever amount is mutually agreeable.

Here is how it works. Simply go into the SES office (located in Tawes Hall) and tell them the names of the books you want to sell, your name, and where you can be reached next semester. Then, when students want to buy books for their classes in the Spring, they can go to the SES office, give the names of the books, and get in touch with the people who have them to sell. The price can be worked out between the students.

Of course, this means not getting the cash (or coinage, as the case may be) in time for Christmas, but we feel that it is worth it. We think you will, too.

To the Editor:

SAE Speaks Out

Dear Editor,

The *Flyer* has shown great improvement this semester. It is much more informative and covers a greater volume of news material relative to the entire campus community. I would like to express one concern regarding the most recent issue.

Homecoming has traditionally been a major event filled with rivalry, fun, and excitement throughout the week. This year was no exception for the most part. The disappointment of the week was the parade on Saturday morning. Granted, it was well-organized and run smoothly, but it lacked much participation. The SGA allots \$50 to virtually any group that applies and registers to enter a float so that materials and costs can be partially covered. What more can a group or organization ask?

Sigma Alpha Epsilon fraternity was the only group to enter a traditional float. Much time, effort, and money went into the "baby pink elephant." The cost of materials far exceeded \$100 even with the \$50 allotment from the SGA. Our group wanted to show school spirit and participation in the annual gala affair. Where was everyone else? Yes, it is true we won first place! Zeta Tau Alpha sorority won second and Pocomoke Hall dorm placed third. But what type of floats did the second and third place winners have? To be specific two pickup trucks (undecorated) with clowns (cute) throwing candy, and a beer truck with flowing real beer and bunch of rowdies screaming—not to mention the lone flying red streamer. Is this *true* school spirit, or a lack of it?

These two groups are to be commended for at least having a desire to participate and show up on Saturday. But is it right for the SGA to award \$75 and \$50 respectively to these groups—for what?

Three floats out of 4300+ students is unrealistic!

The final and real clincher came when the *Flyer* didn't even include a picture of the winning float, but rather a picture of the third place entry from Pocomoke Hall. Come on *Flyer*, is this the way to capture and recap a wonderful weekend? Be objective and recognize the proper groups with the proper recognition.

Dan Gladding

Women's Center

Dear Editor,

We read with much interest, as usual, your latest issue of the *Flyer*, November 4, 1981. In the interest of responsible journalism, we wish to assist the *Flyer* in its efforts to set the record straight. Regarding the Women's Center "For All Students" this office had discussed a women's center with the former Associate Dean of Students, Audrey Stewart, for approximately a year before the Women's Center became a reality. It was through the efforts of this office, as well as Audrey Stewart's office, that we were able to find the place and this office was also able to assist the Associate Dean of Students with a small budget to begin the "Women's Center."

Many of the women who frequent the center are in the "Continuing Education Program." It is but one of the ways we in the Continuing Education assist the "older adult" who is returning to college, or coming to the college for the first time.

Those of you who are not aware of this office, should feel free to drop by and chat with us.

We thank you for printing this letter.

Sincerely yours,
Harold O. Schaffer
Director

More Dan Gladding

Dear Editor,

I am pleased to report a positive response to a letter to the editor from a previous issue of the *Flyer*. Exterior pay telephones were scarce on the campus and much needed. After being contacted by Mr. Joseph Gilbert, Vice President of Administration, regarding their feasibility, I immediately placed an order for two outside pay telephones.

These were placed in two strategic areas: the circle outside Maggs PAC, and the new mall area between Holloway Hall and Blackwell Library. Since their installation, many comments (all positive) have been received and the addition adds to the "new look" of our grounds and exterior. If anyone knows of a location where an outside pay telephone might be needed, please contact me and we will determine the feasibility and cost effectiveness of such an addition.

Dan Gladding
Director of Communications

From the Editor:

Dear *Flyer* staff, students, faculty and administration,

My first semester at Salisbury State College, I became a reporter for the *Flyer*. I wrote from one to three stories per issue for my entire freshman year, and learned much about the *Flyer* and the college. The first semester of my sophomore year I started by being News Editor. I was later promoted to Managing Editor and at the end of the semester I was elected Editor-in-Chief.

I have held this position for close to a year now. I have put out six issues of the *Flyer* newspaper, and am working on my sixth issue of the *Flyer* Newsmagazine. It takes a lot of time and energy to put out each issue, and with each issue put out, I feel a sense of both relief and pride.

However, with my senior year approaching, I feel the need to concentrate more on my classes and leave the extracurricular activities behind. Being editor of the *Flyer* requires an average of twenty hours a week, which is more than I can give and still devote time to my major. Therefore, I feel it necessary to resign my position as Editor-in-Chief of the *Flyer*, effective at the end of the Fall 81 semester.

I would like to thank my staff for their devotion and persistence in putting out what I feel to be a quality publication. It is my sincere hope that this quality will not diminish, but improve over the coming semesters.

Sincerely,
Andrew J. Davenport
Andrew L. Davenport
Editor-in-Chief
Flyer Newsmagazine

Flyer Openings

The *Flyer* Newsmagazine will have some positions available for the Spring semester. There will be openings for a Sports Editor, a News Editor, an Editor-in-Chief, a Production Manager, a Financial Manager, and a Copy Editor. All of these are paid positions. Elections for these positions will be this Friday, December 11, so those interested should contact Andrew Davenport, the present Editor-in-Chief by tomorrow, December 10, in the *Flyer* Office, Tawes Hall, 102, or ext. 246. If you think you are qualified and interested, please take the time to stop by.

Flyer Production Office Deadlines

All work orders requesting posters or layouts from the *Flyer* Production Office for this semester must be completed and submitted by December 10 at 10 a.m. All other requests for posters will be denied.

Need a Job?

Any students interested in on-campus employment for the Spring semester, 1982, should fill out an application for employment at the Work Experience Office located in the Maintenance Building by December 11. Interviews are currently being conducted for Spring job openings.

Attention Education Majors

The SNEA Christmas Social will be held in Caruthers Hall, Room 167 on Thursday, December 10 from 4-6 p.m. All education majors are invited.

Who's Who

The Student Government Association is accepting nominations for the 1981-1982 edition of Who's Who Among Students in American Universities and Colleges. In nominating students for Who's Who, one should evaluate the student's scholarship ability, participation and leadership in academic and extracurricular activities, citizenship and service to this school, and potential for success. Only college juniors, seniors, and graduate students enrolled in a four-year undergraduate or graduate curriculum are eligible for this nomination.

Students who have received this award in previous years are ineligible. If you know someone who deserves recognition as an outstanding student, please take a moment to contact the SGA office by note or by phone (Tawes Hall 110, ext. 247) or the Dean of Students Office, ext. 211, before Tuesday, December 15, 1981.

Enrolled for the Winter Term?

Deregistration for the Winter Term will take place at 4:30 p.m., Friday afternoon, December 18. All students who have registered for the Winter Term are urged to pay their tuition and fees prior to that time or they will be deregistered.

Late Registration and drop/add will be December 28, 29, and 30, from 9 a.m. to 4 p.m. and 4:30 to 6 p.m. For further information contact the Registrar's Office or the Office of Continuing Education.

A Reminder

It is time to select dates for dances (or other events where a Retail Beer License is needed) for next semester. Any organization that wishes to schedule an event should submit a request to Mrs. Karen Griffin, Facilities Reservations Clerk, ext. 233, no later than Friday, December 11, 1981.

Confirmation of these dates, in accordance with the College Alcoholic Beverage Policy, will be made by the College Center Office prior to the end of the Fall 1981 Semester.

Attention SGA Representatives

There will be an SGA General Board Meeting tomorrow, December 10, in Caruthers Hall, 118. All representatives are urged to attend.

Post Office Bulletin

The Campus Post Office will be closed December 19, 1981 through January 3, 1982. Periodic sorting and collating will be accomplished to avoid overloads, however, no window service will be available except as listed below:

December 21 and 23, 1-2 p.m.
December 28 thru 30, 10 a.m.-3 p.m.

All resident students and students/organizations with College Center mail box addresses may leave a forwarding address subject to the following guidelines:

1. No mail will be forwarded to holiday or home addresses unless a special forwarding address card is completed in full. Cards are available at the Campus Post Office located in the Maintenance Building at the south end of the campus. No phone calls will be accepted—persons must inquire at the Campus Post Office Window.
2. Only first class pieces will be forwarded if an address card is on file. All other mail will be held until the opening of the spring semester.

Switchboard Closing Announcement

The college switchboard will be closed during most of the holiday season surrounding Christmas and New Years. Please make a note of the following change in schedule:

December 19 (1 a.m.) until December 28 (5 a.m.)—totally closed
December 28 (5 a.m.) until December 30 (9 p.m.)—24-hour coverage
December 30 (9 p.m.) until January 4 (6 a.m.)—totally closed
January 4 (6 a.m.)—resume 24-hour coverage

During all closed periods, direct dial lines will be established to certain campus areas:

Campus Post Office—546-3265
Registrar's Office—546-3266
Data Processing (Computer Center)—546-3267
Public Safety—546-3268

BRIEFLY STATED

NEWS

SSC Student Attacked

By Sue McGee

Salisbury State College's Public Safety Office is investigating the assault and battery that occurred Tuesday, November 17 in between the Holloway Hall Annex and the tennis courts.

The attack occurred at approximately 7 p.m. when an off-campus female student was walking past the tennis courts en route to her 7 p.m. class in Caruthers Hall. Just as she passed the Holloway Hall Annex, two men grabbed her from behind and knocked her to the ground.

The woman's glasses were knocked off and her clothes were torn, but after a short struggle the men fled. "I kicked them and finally found my voice, then they ran away," the woman said later.

Two female students saw the woman making her way to Caruthers Hall and took her to Chesapeake Dorm, where they called the Public Safety Office.

The woman described both assailants as tall, thin, black men. She guessed both were aged 16-25 and said although she could not see very well without her glasses, she did not think they were SSC students. She was not sure if the men had weapons.

SSC's Public Safety Office has consulted the Salisbury Police Department, but the campus office is conducting the investigation.

The student who was attacked said the Public Safety Office was very helpful. She also feels, though, that the shortcut she used is not well lit and since it is frequented by many students, there should be better lighting.

Students, faculty, and staff at Salisbury State may well have lulled themselves into a false sense of personal safety while on or near the campus. After all, why not? Salisbury State is a relatively small school, located at the edge of a quiet town, surrounded by farmland, and centered in Maryland's picturesque Eastern Shore. In reality, however, the campus and neighboring streets are not immune from activities frequently associated only with metropolitan areas or larger, urban colleges. Just this Fall, for example, three reported incidents have occurred on or near the campus in which unsuspecting townspeople or students have been assaulted by strangers. Although such incidents are widespread nationally, their occurrence here is relatively recent. In order to stem the rise of such confrontations the following tips are offered:

1. Walk on lighted and well-traveled walks.
2. Walk with others after dark.
3. Report "loiterers" to the Department of Public Safety immediately, ext. 222.

4. Move commuter cars parked in Allenwood to the Library or Caruthers lots after 4 p.m. (By 8 a.m. cars must be returned to the Allenwood Lot).

5. Ask the Department of Public Safety for an escort during late evening campus travel.

6. Lock residence hall doors.

7. Lock parked car doors.

8. Walk at a steady pace and plan your route in advance.

9. Locate someone in your class who is going in the same direction after class ends.

10. Report all suspicious activities and attempted crimes to the Department of Public Safety.

Schedule for Final Examinations

	8:00 - 10:00 AM	10:30 - 12:30 PM	1:30 - 3:30 PM	4:00 - 6:00 PM
Monday Dec. 14	Monday 7:50 AM Classes	Tuesday 11:00 AM Classes	Tuesday 2:00 PM Classes	History 101,102
Tuesday Dec. 15	Tuesday 8:00 AM Classes	Monday 11:05 AM Classes	Monday 2:20 PM Classes	English 101,102
Wednesday Dec. 16	Monday 10:00 AM Classes	Monday 1:15 PM Classes	Tuesday (12 N) 12:30, 1:00 Classes	Psychology 210,211
Thursday Dec. 17	Tuesday (9:00) 9:30, 10:00 Classes	Monday 12:10 PM Classes	Monday 3:25 PM Classes	Music 200
Friday Dec. 18	Monday 8:55 AM Classes	Tuesday (3:00) 3:30, 4:00 Classes	Monday 4:00 PM Classes	

28 Courses Available

By Sue McGee

Food and housing services will be available to students enrolled in classes for the winter term, Monday, December 28 through Friday, January 29.

Hal Schaffer, Director of Continuing Education, said these services, which were not offered last winter, were added due to the success of last year's program and the projected success for this year. Schaffer said 310 students were enrolled last winter and he expects at least another hundred this year.

The Office of Continuing Education administered a survey to 283 students (180 undergraduates, 55 specials) and reported that 95 percent said the winter term was a good idea, and 70 percent said they would enroll in general education type courses.

Schaffer said the program would not cause the college to spend any extra monies for fuel and utilities since the areas of the buildings involved must remain open anyway.

This year students may choose from 28 courses ranging from Principles of Literature to General Psychology to Personal Finance. Last year 12 courses were offered. Students may enroll for up to two three-semester hour credit courses.

Tuition is \$37 per credit hour for in-state undergraduates, \$41 per credit hour for out-of-state undergraduates and the registration fee will be \$12.

A room in Chesapeake Hall will be \$35 per week from December 28 through January 29. The meal plan will cost \$120.

Davenport Resigns As Editor-in-Chief of Flyer

By Bruce Elliott

The Editor-in-Chief of the *Flyer*, Andrew Davenport, recently announced that he is stepping down from the newsmagazine's top position as of the end of this semester. His one year tenure as Editor-in-Chief marks the end of a period which saw the *Flyer* undergo some of the most dramatic changes since its inception in the early 1970's.

Davenport, a junior, first joined the *Flyer* staff as a cub reporter during his freshman year. Later he was elected news editor, in which capacity he was to serve all his sophomore year. However, due to turmoil within the *Flyer* staff, Davenport was promoted to Managing editor midway through the first semester. Further upheavals resulted, and over the winter break Davenport was called upon to serve as Editor-in-Chief. Since then he has held the top position of the campus's only student-run publication. Under his leadership, the format of the *Flyer* was changed from that of a newspaper to the current newsmagazine format. Most observers have called this an innovative step forward. To find out the reasons behind his resignation, the *Flyer* spoke with Davenport late last week and queried him on the subject as well as related topics.

Flyer: First of all, the most

obvious question is "Why are you resigning?"

Davenport: Basically because of the time element involved. After being so committed, time-wise, for a year and a half, I need to spend more time on my studies.

Flyer: What changes would you like to see take place with the *Flyer*?

Davenport: I like the format we've established this semester. We've gotten a lot of positive feedback about it. But I would like to see diverse features and more in-depth news coverage.

Flyer: What have you learned from your experience with the *Flyer*?

Davenport: I got to know and meet administrators, faculty members and student leaders who I otherwise

probably wouldn't have met. I also learned a great deal about how this school is run, who runs it, and why. In addition, I have a good idea of what its strengths as well as its weaknesses are as an institution.

Moreover, in working with lots of people, I came to

realize who I could depend on and who I couldn't. Being Editor-in-Chief means you have to count on a lot of other people to do their jobs; sometimes they come through, and sometimes they don't.

Flyer: How would you rate your tenure as Editor-in-Chief?

Davenport: Well, I did the best that I could do. As long as our readers appreciate the work that we put into this, I think that's important.

Flyer: Who will be your successor?

Davenport: That will be determined next week (December 11 at 1:30) when we hold our elections. They're open to any SSC student, and we encourage anyone interested in working for the *Flyer* to stop by our office in Tawes Hall.

Flyer: What does the future look like for the *Flyer*?

Davenport: Right now, not good. We're losing five editorial board members for one reason or another, and they will be hard to replace. I haven't ruled out staying on with the *Flyer* in a lesser capacity, but it will depend on a number of factors. We'll just have to see.

Flyer: What will you do with your newly acquired spare time?

Davenport: Enjoy it!

SSC Gets Into Christmas Spirit

By Daryl Lambert and John Frazier

On Sunday, December 6, the SSC Music Department performed its annual Christmas Music Concert. The College Chorus, under the direction of Dr. Ray Zeigler, kept to its well established reputation by performing many difficult choral selections, several of which were performed a cappella and performing them extremely well. The soloists, both vocal and instrumental, executed their parts with outstanding talent and enhanced the show immensely. Mr. Kenneth Edmonds, Dr. Zeigler's student teacher/assistant director, achieved notable high standards in his assistance with Dr. Zeigler and the chorus. Overall, this reporter thought the performance was nothing less than excellent, and I am sure we are all eagerly awaiting the next performance of the College Chorus.

The second half of the afternoon's performance was by the SSC Concert Band, directed by Mr. Charles Smith. Unlike in the past, the band chose several selections by the same composer. The selection this year was Tchaikovsky's Nutcracker Suite. Choosing some of the more popular selections and dances from the Nutcracker Suite, the band obviously had their work cut out for them. Still, while not yet up to Boston Pops standards, I was very impressed with the way the SSC Band performed the high degree of difficult music. As in the past, both groups gave the audience an early feeling of the joyous Christmas Spirit.

Later on in the evening at Bethesda Methodist, located here in Salisbury, the SSC Chamber Choir presented its part of the Christmas Spirit festivities. Among the songs performed were a contemporary piece "Jesus Child" and "When Christmas was Born of Mary Free". The second half of the program

consisted of White's "Rejoice, Emmanuel Shall Come". Featured in the selection were soloists Robert Thompson and Debra Buckner. Both vocalists interpreted and performed the music superbly.

In conclusion, the Sunday of December 6 offered several opportunities for persons wishing to hear music of the Christmas Season, all of which were performed well.

SSC THEATRE PRESENTS "KENNEDY'S CHILDREN"

By Michelle Mason

The Salisbury State Theatre Department is once again on stage with a performance of the emotionally charged play "Kennedy's Children" directed by George Gray.

"Kennedy's Children" centers around five characters who experienced life during the 1960's. The year is 1974 and the place is a bar in the Big Apple of New York City on a rainy St. Valentine's Day. It is here that the characters look back and reflect on the many hopes and dreams that they once had, and the many memorable experiences that could have only happened during that era of time.

The play consists of a series of dramatic monologues about America during the decade of the 60's. Each of the five characters vividly portrays the different roles that were present during that time. "Kennedy's Children" is a strong, fascinating experience strictly for adults.

Performances of the show will begin at 8:30 p.m. on the evenings of December 10, 11 and 12. Tickets may be purchased at the Salisbury State Theatre Box Office located at the front entrance of Caruthers Hall. Admission is \$1 for SSC students, \$2 for adults and all other students, and \$3.50 for adults. For reservations, phone 546-3261, ext. 498.

HOT-SPOTS

BY

JANICE JOHN



Could you see yourself doing metered gyrations on a lighted dance floor? At the Flying Liverpool Club inside the Royal Exchange Pub restaurant and bar you could.

Mirrors embrace one-half of the elevated dance floor and encircle the backs of the booths to allow subtle hair-pats and collar-straightenings while your toes are twinkling over the lighted squares.

"We are an action-oriented bar," said Sid Lee, assistant of the Royal Exchange Pub, and indeed, the three-piece suits, the lipstick and the smoke wafting up toward the spinning silver globe, prove Lee's point. Here is where the young professionals relax after a hard day at the office, trying to pick up other young professionals with conversation like, "What do you do for a living?" Book shelves line the far wall, giving the place an educated aura. A closer look reveals mostly textbooks and they generally remain unmolested by patrons bent on molesting more interesting things.

"We're very personable," says Tammy Myer, hostess and SSC student, "and we have the most attractive managers in town." No argument there, Lee, 27, and Jimmy Dickerson, 21, the head manager are both very personable and attractive. Dickerson is an example of the American Success story. He started at the Pub at 16 washing dishes and rose through the ranks of busboy, cook, kitchen manager, and onward to the top. No one knows the Royal Exchange Pub more thoroughly than him. Sid, formally a bartender at Bogarts, Shooter McCall's and Green Hill Country Club, teaches bartending classes and stresses to his bartenders to speak to everyone at the bar. Thus a friendly atmosphere is created.

Although the Liverpool Flying Club is a disco, rock and roll is played there on Thursday nights, which is their biggest night. Another alternative to the pounding beat is on the restaurant side where they have a casual bar, tall-backed booths and soft music such as Jackson Brown, Bonnie Raitt and Neil Young.

There are specials every week night in the Flying Club, except Tuesday, which is reserved for special parties. No specials run past 10 p.m., so get there early. There is no cover at the Royal Exchange Pub and never any live music. Or as Lee puts it, "We have professional music and it's different every night." Well, as professionals, let's not hold anything back—here are the prices:

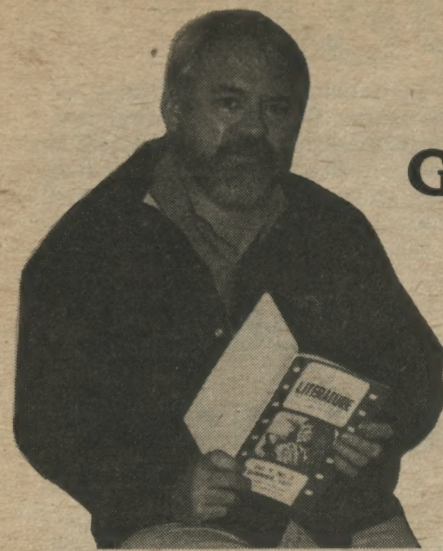


Royal Exchange Pub; Land of Shrimp and Tacos!!!

Bottles	\$1.25
Imports	2.05
Liquor & soda	1.60
Liquor & juice	1.85
Specials	2.10
Extra specials	2.75
Wine	1.42

Happy Hour, from 4-6 features shrimp 1/4lb. for \$2.50 and free tacos.

P.S. Merry Christmas and an even better New Year!



By Karen Lewis

All That Glitters Is Hollywood

Jim Welsh

Some call it tinsel town or sparkle city and the city where dreams are made. Jim Welsh recalls it as the scene of the National Film Society's Annual Convention, "Movie Expo." Mr. Welsh, an English instructor here at SSC, left campus and travelled to Los Angeles via World Airlines, nonstop from Baltimore. He arrived that evening to prepare for the events which officially began on Friday. He served as Events Coordinator for the convention, a position he acquired as a result of being a member of the Board of Governors of the NFS.

The National Film Society publishes *American Classic Screen*, of which Welsh is the East Coast Editor, and is published bi-monthly, coast-to-coast, in Canada and 26 other countries, and is known as "The Journal of America's Film Heritage". Mr. Welsh worked closely at the convention with a close personal

friend, John Tibbetts, the Executive Editor of the journal. Together they ran film society operations at the University of Kansas; moreover they also did movie reviews at the convention. Welsh participated in an interview with Buddy Ebsen of Barnaby Jones and Beverly Hills fame. The underlying purpose of Ebsen's concession to do this rare interview was to promote a campaign to preserve an old relocatable barn which was the scene of some of the first film shootings in Hollywood.

The sixth annual convention was held this year at the Universal Sheraton Hotel. The Hotel overlooks the Universal City Studio lot which is like a city within a city. It provides us with a variety of visual entertainment, the scene of film and television production as it is.

Some of the gala festivities included a musical luncheon which was held in honor of Buddy Ebsen and Eleanor Powell.

Although Welsh's primary reason for being there was to work, he did get the opportunity to meet and conduct interviews with some very interesting people. Among those of particular interest were Disney animators Frank Thomas and Ollie Johnston, the latter of which animated the figure of Pinocchio and contributed a great deal to the wonder that is Disney.

He also saw "Iron Eyes Cody", the American Indian who can be most recently remembered by his "Keep America Beautiful" commercials; Phyllis Diller, who won this year's Humanitarian award; Sunset Carson, the star of a western called "Sheriff of Cimarron", which Welsh projected for viewing pleasure on October 23; Robert Wise, director of "Star Trek, The Motion Picture", and Peter O'Toole who needs no introduction.

Despite the interaction with such famous people, Welsh did not seem to be in awe of their stature and accomplishments as I am. This may be because he has been an active participant in such activities and since his work as Events Coordinator seems to be so involved he is neither interested, nor does he have time to collect autographs.

The grand finale of this year's "Movie Expo" was the presentation of awards on Sunday night. Among the winners were Lana Turner, Vincent Price, and Dorothy Lamour. Max Steiner, who is no longer with us, received a memorial award for his musical compositions. The man who took over for Arthur Fredler of the Boston Pops, Miklos Rozsa was presented with an award for the best composer of film music.

Robert Wise received the Achievement in Cinema Award for

such greats as "The Sound of Music", "West Side Story", "The Day the Earth Stood Still", "The Andromeda Strain" and "Star Trek".

As described by Welsh, the highlight of the evening may very well have been when Stephen Fetcher, a 90-year-old character actor was presented with the American Classic Screen Award. He made his way across the stage with his walker, offered his thanks and proceeded to do a little dance before he left. That particular moment brought the audience to its feet.

It would seem that this year's convention was a success, thanks to the hard work of the National Film Society. You may have heard of this organization before. Last year, in cooperation with the college, they sponsored the "Salisbury Conference on Literature, History and Film" which took place in June.

Anyone who may be interested in becoming a member of NFS can write to:

National Film Society
P.O. Box 7150
Shawnee Mission, KS 66207
Who knows—you might end up at a Movie Expo in Hollywood!

Knowledge Increases

By Way Of Cramming

By Jacqueline Banks

This past semester began with a lot of excitement and it will probably end on much the same note, (after final examinations of course). True, there were moments of drag and lag, (namely mid-semester blues and pre-Thanks-giving sufferings), but over-all, the semester ended with an increase in valuable information. (For some, it was only an over-night increase).

My business courses were thrilling. Even though the information learned in Accounting is invaluable, be forewarned to be prepared for intellectual abuse.

My communication courses were quite stimulating. The fact that my eyebrows, which help communicate my true feelings, shown on an intimate television close-up, could possible lead to a persuasion of principles similar to Hitler's tactics, are fascinating.

Working on the *Flyer* has been an eagle of an experience. Production night have been merry-go-round affairs with love-hate episodes on brow beat paths to ingenuity.

Admissions, this is to recognize you and hopefully, after this, darts will not be tossed at my head each time upon entering your sanctuary; you look good, you dress well, you are nice people, you are everything you want to be.

Now that the light has finally shown itself at the end of the tunnel, and final examinations are looming ahead, the semester is either in the bag or still in outer space. What has not been learned by now will not be learned, so move on to next semester in a vortex of knowledge dazzlement. Things have to improve if the sheepskin is to be earned.

Work Experience Good For Future Jobs

By Jacqueline Banks

This summer, sixteen Salisbury State students working as painters as part of the Work Experience Program, earned a total of \$17,351. The Work Experience Program, a student-oriented program which provides students with the opportunity to acquire work experience while going to school, allows students working during regular semesters to earn as much as \$500.

Dale Honeycutt, a graduate student who oversees the program, believes that besides earning money and acquiring the necessary skills and habits needed in the outside work world, the student can also provide additional information to future employers in their student evaluation forms.

At mid-semester and at the end of the semester, students are evaluated on their work performance. At the end of the semester, a formal written evaluation is prepared by the employer. After a conference is held with the student to discuss the evaluation, the initials of both the student and the employer, are placed on the evaluation and the student decides whether or not to have the evaluation as part of his Career Planning and Placement record.

Based on the evaluation a stu-

dent may earn a pay increase. If a student disagrees with an evaluation, he is free to put his comments on the back of the evaluation.

The student-work hours vary from 6 a.m. to midnight according to the department needs for whom the student is working. Students usually work ten hours a week. Switchboard operators work between the hours of 4 p.m. to 8 a.m.

Students are paid every two weeks if time sheets are turned in. Students are responsible for having time sheets turned in along with working assigned hours.

Students interested in applying for a position with the Work Experience Programs should:

1. Come to the office located in the Maintenance Building and talk to Dale Honeycutt.
2. Fill out an application which includes a checklist of job skills.
3. Complete a time sheet of available work hours.
4. Leave the correct phone number. Students have lost jobs because the wrong phone number was given.

This information is kept on file and when the "employer calls, I go through the files and based on the hours available and work experience, I will contact the student," said Dale.

Once a student has been contacted, an interview is set up with the prospective employer. If the interview is favorable, and the student is hired, a contract will be completed which includes the job title, employer's department, rate of pay, number of hours each week and the maximum amount of earnings for that work period. The contract is signed by the employer and student employee. After the contract is completed the student is free to begin work.

The Work Experience Program is a voluntary program for students interested in gaining work experience and making money. There is no financial aid involved with the program.

"I am encouraging students to come to the office to register this semester so that interviews for next semester can start prior to Christmas break," says Dale.

The program also has a service pool which is recommended for students who don't want to work regular hours each week. Students are called according to job needs, i.e. typing, moving furniture, bulk mailing.

"I personally, highly recommend any student to become part of the program," said Dale. Four students have gotten permanent jobs at SSC based on their work experience evaluation as students.

Confusion in Higher Education

By Andrew Davenport

The state of Maryland's higher education system has been described as a weak and cumbersome, financially-drained organization. As a result of inflation, tax cuts, declining enrollments and limited financial support, the system has become, according to many educators, largely sub-standard.

The present system was set up in 1963 because the smaller state colleges could not compete for funds with the University of Maryland. Therefore, a tri-partite system was devised, and is still in operation today. Under this system, the University of Maryland has its own board of regents, most of the state's four-year colleges are under one board, and the 17 community colleges have their own board. Morgan and St. Mary's Colleges also have their own board (see diagram). The purpose of these boards is to oversee the colleges and universities for which they are responsible.

These boards are all answerable to the executive and legislative branches of the state government, as well as the State Board for Higher Education. The SBHE was created five years ago to improve the management of the state col-

tion system, several plans have been suggested. Of these, only two seem to be gaining support above the others. One idea is to create a superboard that would govern all of the four-year institutions. The other would be to give each institution its own separate board.

On October 13, 1981, the SBHE announced a plan to give each four-year institution its own governing board, with two exceptions: Salisbury State College would be joined with UMES, which would be taken away from the University of Maryland's Board of Regents. Also, Coppin State College would be joined with Morgan State College under a single board.

If this plan is adopted by the governor and the General Assembly, the Board of Trustees of State Colleges and Universities would be abolished, as well as the University of Maryland's Board of Regents and St. Mary's and Morgan's own boards. The 17 community colleges would retain their boards.

This plan would make the SBHE a governing board above all the other boards as opposed to its present status as a coordinating board. Although the SBHE claims that this system would make it easier

direction" with this plan. According to many sources, he is leaning more towards a more centralized super board. This board would also do away with the four boards governing the state's four year college and universities and replace them with one governing body. This body would be responsible for overseeing all of the institutions and dividing state funds among them.

This plan would follow with what is considered to be an overriding trend across the country towards greater centralization in higher education.

The formation of a superboard would reduce even further the power of the SBHE. The existing board would be restricted to coordinating academic programs, as opposed to gaining governance authority. The superboard could also replace the SBHE.

A superboard system would alleviate (and possibly even eliminate) the current problem of duplicating academic programs. The present policy is that schools within a certain proximity of each other can only offer programs that are not available at the other school. By doing this, the state saves money on unneeded programs.

already received approval of the plan from their own boards, it is still awaiting approval from the SBHE and the state.

The cooperative plan is made up of four categories of major program distribution, or *clusters*. These are dual clusters, cooperative clusters, distributive clusters and institutional clusters.

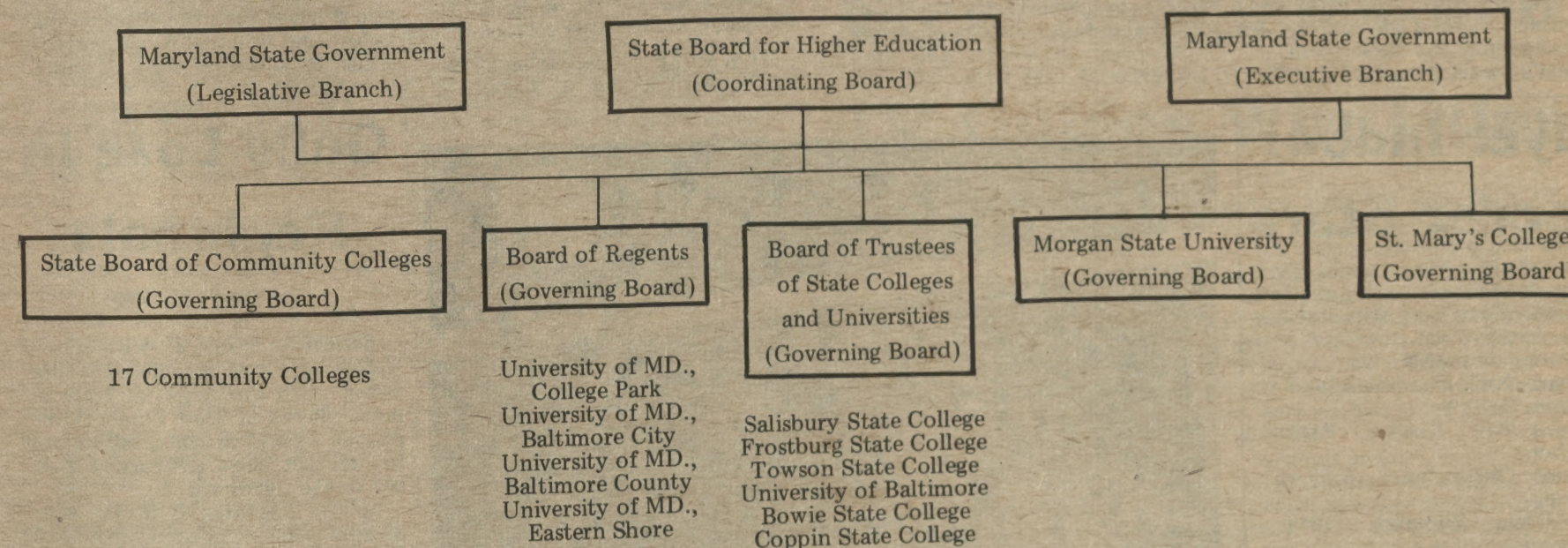
Dual clusters are programs offered by both SSC and UMES. These programs are essential to both institutions, and are the only area in which degree programs are duplicated. These programs include liberal arts major and business majors.

Cooperative clusters are those offered in part on both campuses. To receive a degree in a cooperative cluster major, students must take courses on both campuses. This consolation focuses primarily on education.

Distributive clusters are related clusters, some of which are offered at SSC, some of which are offered at UMES. For instance, in the Fine Arts cluster, SSC will offer a major in art, theater and music, while UMES will offer degrees in crafts, dance and music therapy.

The institutional clusters are those related programs that are offered on one campus only. In other

TRI-PARTITE SYSTEM



leges and universities. Largely an advisory body, its main function is to prevent competition and duplication of programs between the various institutions.

Delegate Nancy Kopp, head of the House Appropriations Subcommittee on Education and Human Resources, said that most of the state's problems were due to the fact that the SBHE does not possess enough real authority. Being a coordinating board, it can only approve programs and not money allocations.

In order to alleviate some of the problems caused by the disorganization of the state's higher educa-

tion system, it would also increase competition, with the University of Maryland coming out on top, due to their greater political clout. This system would be much like the one that existed before the current one was adopted eighteen years ago.

A problem that this would cause would be the duplication of programs among the state colleges and universities. Although already a problem, it would be intensified if each school had its own board.

Governor Hughes, however, feels that the SBHE is going in the "wrong

An alternative for this system has been reached, however, on a lower level. Thomas Bellavance, president of SSC, and William Hytch, Chancellor at UMES, together have devised a plan that would prevent duplication, yet still offer a well-rounded program of course offerings at each institution.

According to Bellavance, "The plan envisions an eventual university degree program on the Eastern Shore located within the two different, but contiguous and already established universities." Although both Bellavance and Hytch have

words, a student wanting a degree in one of these clusters would only be able to get it at the school that offers it.

With this program, full-time students could take courses towards a degree from either college without having to pay extra. Part-time students would still pay by the semester hour. There is also the possibility of a shuttle bus service between the two schools.

Governor Hughes has called for the coordination of academic programs in Maryland's state schools, and many officials feel that SSC and UMES have "shown the way".

Field Hockey Impressive at Nationals

Leading Scorer Margie Medes Leads the Way

By Richard Midcap

Just qualifying for the NCAA Division III national tournament should have been enough for Salisbury State's field hockey team. The bid marked Salisbury as one of the top thirteen teams in the nation—and how much more could one realistically expect of a team that had already accomplished more than most thought possible? The Gulls had already shaken off a losing regular season and a first-round loss in the state tournament to fight its way to the automatic bid that came with a runnerup showing in Division III's strongest region.

But the Seagulls, who had won three straight one-goal contests to reach this point, were not yet through. Having won the coveted bid, Barb Abbott's gutsy charges decided to do more than just take up space at the national tournament. The Gulls won their opening-round contest, nearly upset the top-ranked team in the nation before losing a controversial quarter final match, and then rebounded for a victory that guaranteed them seventh place among the nation's Division III teams.

"They did quite a job," said Abbott, who did quite a job herself in guiding the Gulls to the nationals in her first year as head coach. "They played hard and they played with confidence. They have a right to be very proud of their showing."

Salisbury opened the tournament by challenging the host team, Virginia's Sweet Briar College. The

first half ended in a scoreless tie, but sophomore Margie Medes won the second half for the Gulls. Medes, the leading scorer on the SSC team both of the past two years, fired in three goals to lead her mates to a 3-1 triumph. She scored in the early minutes of the second half, quickly added another tally, and put the ball in the net after Sweet Briar's lone goal of the game to restore Salisbury's two-goal cushion. With the hat trick, Medes let the Gulls into a quarter-final confrontation against top-seeded Wooster College of Ohio.

"It was very challenging," recalled the halfback Ann Gladding

teams went to overtime tied, 1-1. The first extra period ended scoreless, but the Gulls appeared to have earned themselves a trip to the Final Four thanks to a Sue Dennis goal just three minutes before the end of the second overtime.

Wooster managed to again draw even, this time on a controversial score. The Ohio squad was awarded a corner in the final minute, but the Wooster player whiffed the shot. She then played the ball behind her and, with the Gulls begging for an obstruction call, scored to tie things up.

So the game went to a five-against-five penalty stroke-off—

Gulls finish seventh in nationals; Narrowly miss quarter-final upset

about playing the top-ranked team in the nation. "Being seeded number one, we knew they were good. But we had to have confidence that we were just as good as they were."

That confidence was well-founded. The Gulls more than stayed even with their more celebrated opponents for most of the game—in fact, it was Wooster which had to scramble from behind. Another Medes goal in the first half gave the Gulls a 1-0 lead that they carried into the final fifteen minutes of the contest.

Wooster, however, got the equalizer at that point and the

with yet another tie resulting. The second stroke-off session went down to the final shot, with Seagull shooter Tracey Webb having her shot hit the goal post and bounce out, clinching the game for Wooster.

The loss ended Salisbury's national title hopes, but not its season. SSC dropped down into the loser's bracket and had a chance to still finish as high as fifth in the nation. The Gulls took the initial step towards this goal, beating LaCrosse College of Wisconsin, 2-1 to stay alive in the loser's bracket.

That set up an interesting meeting between a pair of Eastern

Regional over-achievers—SSC and Gettysburg College. SSC had been seeded seventh in the East when they won a pair of upsets on the way to a runnerup finish while Gettysburg had been the eighth, and last, seed in the regional tournament. All Gettysburg did was knock off the top-ranked Mount St. Mary's in a first-round regional game and eventually earn one of the region's three national bids with a third-place finish.

One of these teams' Cinderella seasons had to come to an end and it was the Seagulls who had the clock strike midnight on them. Gettysburg, on the way to that fifth-place finish, pounded the Seagulls, 4-1, to send Salisbury packing.

Meanwhile, Wooster College was beaten in the semi-final round, eventually settling for third place. Bloomsburg College, which beat SSC in the regular season and again in the Eastern Regional finals, won the national championship. That amounted to an outstanding showing for the East, which took first, fifth, and seventh.

Participating in a national tournament is an experience afforded few, and none of the Gulls seem likely to forget what they accomplished.

"It was very exciting, just completely different from anything we've done," said Gladding. "You didn't know what to expect since you'd never seen these teams play before and you had to be ready to adjust to whatever style of game they played."

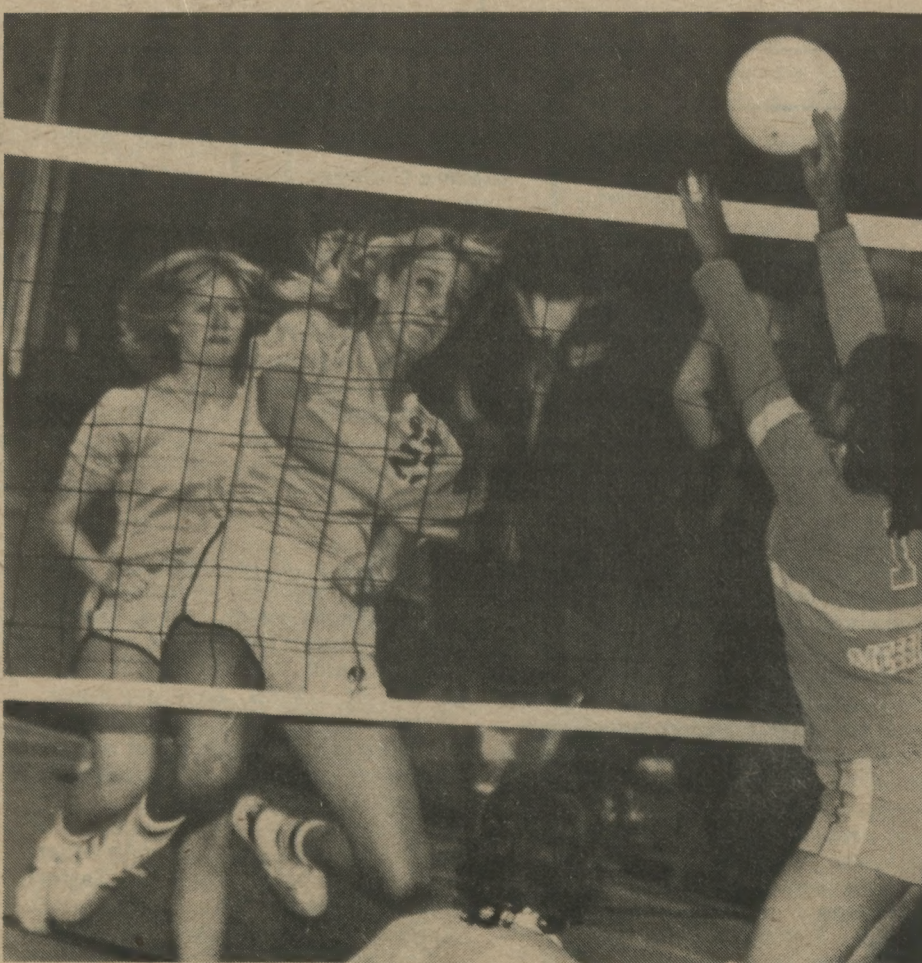
Gulls Lose in Regionals

By Cindy Hunter

Salisbury State's Women's Volleyball team completed a fine season with the Regional Tournament played at West Point. After placing second in State, falling only to Galludet, the Gulls earned their bid to the regionals.

In the Regional Tourney, the Shegulls first went up against Grove City College with a 11-15 and 13-15 deficit to lose the match. However, Salisbury bounced back upsetting Nazareth with a victory by the scores of 15-11 in the first two games to take the match. The Gulls then got knocked out of their bid for the Regional title when they faced Eastern Connecticut. The match went the full three games with Salisbury losing the third, deciding game, 13-15, and thus, the match.

Although Salisbury's season came to an end there, Coach Arden Peck was happy with the "super matches" where her team "played excellently." Coach Peck has reasons to be both happy and proud of the very successful season that emerged for Salisbury's 1981 volleyball team.



Kathy Griffith (above) was a leading hitter on SSC's volleyball team that advanced all the way to the Regionals this fall.

Flyer Indoor Soccer Stars

No official all-star teams have been picked for soccer league, but here's the *Flyer's* unofficial all-star squad:

MEN

Forward—Nick Chamberlain, Snagines (MVP)
Forward—Phil Reeder, Party Snatchers
Forward—Chris Jones, Midcap's Madcaps
Back—Doug Widlake, Party Snatchers
Back—Robert Barnas, Midcap's Madcaps
Goalie—C.W. Bragg, Great Snagines

WOMEN

Forward—Margie Medes, Funk Unlimited
Forward—Sally Cliff, Scrump Machine
Forward—Vickie Cliff, Scrump Machine (MVP)
Back—Bonnie Maddox, Great Snagines
Back—Pomie Radcliff, Midcap's Madcaps
Back—Debbie Hughes, Party Snatchers
Back—Pomie Radcliff, Midcap's Madcaps
Back—Debbie Hughes, Party Snatchers

Seagulls Off to Shakey Start

By Richard Midcap

It is far too early in the season to be making many conclusions about the men's basketball season, but one point seems clear: if the Seagulls are in the game at the end, they're likely to win.

"We've shown poise at the end of the close games," commented SSC coach Ward Lambert. "And that's the sign of a team that could be very good. We've shown it two of the three times we played and the third time we were out of the game already at the end."

Those two games that showed poise down the stretch were a season opening, road triumph over Christopher Newport (68-54) and a home victory over York College (79-74). Sandwiched between those two wins was a homecourt blowout at the hands of West Virginia's Shepherd College.

The Gulls held a 10-point half-time advantage at Christopher Newport and controlled the second half, keeping their hosts at bay by taking advantage of their foul-shooting opportunities. The big guns for SSC were John Berens, who tossed in a game-high 23 points, Tim Sponaugle (19) and Gary Levere (16). Those three outscored the opposition by themselves, but they almost had to because, as Lambert noted, "We got little help from the bench in the scoring department."

Shepherd, a collegiate version of the Philadelphia '76ers, brought their running game to town the Monday before Thanksgiving. SSC's probably most thankful they only have the Rams scheduled one this season.

"They're a good team—I hope they're the best team we have to play all year," noted Lambert after the 94-76 loss.

Shepherd has one of the best NAIA backcourts in the nation in senior playmaker Keith Adams and sophomore shooting guard Antoine Makle, both from Southern Maryland. Adams ran an awesome fast break for the Rams while Makle, who was often at the front end of these breaks, tossed in a game high 27 points. As a freshman last year, Makle was the number one freshman scorer in the country for

NAIA players with a 23.6 point-per game average.

"The two things that impressed me most about Shepherd were their speed and their rebounding. They just killed us on the boards," commented Lambert after the Rams outrebounded his squad, 49-26.

One of the other keys to the loss was the unavailability of forward Tim Sponaugle for most of the game. Sponaugle, who tossed in 34 points in SSC's other two games, had just two points before spraining his ankle early in the contest.

"We wouldn't have won even with Tim, but it certainly hurt us," said Lambert. "We are thin up front until we get the bench right, so we can't afford to get John or Tim hurt."

The Gulls appeared to be hurting as a team when they encountered York College last Monday night, trailing their guests, 41-29 at half-time. But it was a different, more aggressive team that came out for the second half to turn things around for the team's second victory.

"They outscored us by 12 in the first half and we outscored them by 17 in the second half," noted the coach. "That's a 29 point swing just because we came out and played more aggressively and pushed the ball upcourt."

John Berens was a perfect example of the Gulls' Jeckle-and-Hyde act against York. Held to six points and a single rebound before halftime, he ended up with 20 points while hauling down seven rebounds. Sponaugle had 15 points while hustler Tom Darcy contributed 12 in addition to running the offense.

As important was the contribution of the bench. Brett Carter, Scott Smith, and Pat Wynn led the reserves to a 19 point outburst that was crucial in the five-point triumph.

"Everyone played a good second half," praised Lambert. Then in reference to the Gulls' early season inconsistency, he noted, "We've only really played three good halves this year, but we're where I thought we'd be. We beat both our Division III opponents and lost to Shepherd."

PERSONALS

Dear A., I am very proud of you, please send money. Love, Mom.

Dear Mom, Andrew doesn't live here anymore. Love, A.

Congratulations to Bob Jane, and Bob.

And she said, "No, I just burped."

Congratulations Karen, from Hazel.

Lipz, you'll screw up, I'll see ya next semester. Boogs

Sandy, loved your picture.

C and R, WHY ARE YOU LEAVING ME? Thanx for a great semester.



Like last year, John Berens is SSC's biggest offensive threat. Berens, however, hasn't been able to keep the Gulls from three straight losses while dropping to 2-4. Most recently the Gulls dropped both games of the Bobcat Classic at Frostburg State.

Great Snagines and TV Guides Win Titles

Coed Indoor Soccer, one of the Intramural Department's most popular offerings, ended both its skilled and highly skilled seasons with a pair of upsets. In the skilled division, regular season champion Scrump Machine came into the finals both unbeaten and the top seed, but the TV Guides took the league title with a 3-0 blanking of their favored opponents. Bill Lichtfuss scored twice for the winners while high-scoring Scrump Machine was never able to get its offense untracked.

Immediately after that upset, the highly skilled division's regular season champions, Midcap's Madcaps were beaten by third-seeded Great Snagines in a shootout, 7-3. That wasn't as big an upset, however, since the Great Snagines team had been the only team to beat the Madcaps in the regular season, handing them a 3-2 loss during mid-season.

Great Snagines won the game on the basis of an awesome offensive showing early in the first half. Tim Darcy and Nick Chamberlain each netted a goal in the opening five minutes and Bonnie Maddox put in a two-pointer for a 4-0 advantage. The Madcaps fought back,

getting a pair of goals from Chris Jones to cut the halftime deficit to 4-2. Any comeback hopes ended, however, in the second half as Chamberlain put in three more goals to put the game away. Chamberlain had been the difference in the regular season contest between these teams also as he had scored all three of Snagines' goals in that 3-2 win.

In other news:

Participation certificates for Flag Football and Racquetball may be picked up in the Intramural Office (Room 120 Tawes Hall) any work day between 8:30 and 4 p.m.

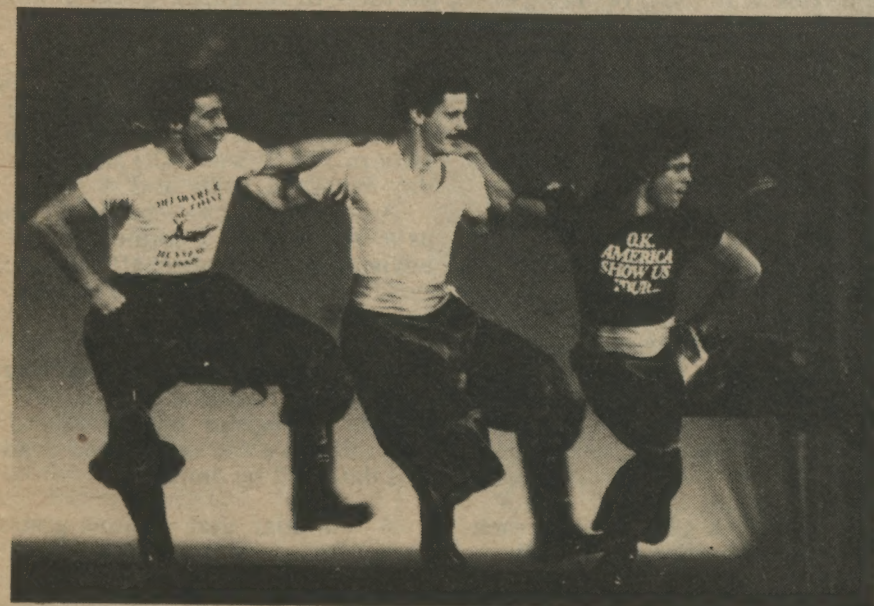
Any student interested in serving as a member of a council for advising on Intramural affairs please notify Lee Ward in Tawes Hall by December 16.

All persons please be advised that for each activity program there is an entry deadline posted. Attempts to register for Intramural programs past the established deadline date will be denied.

A reminder that persons practicing for playing with an inter-collegiate athletic team are ineligible for participation in intramurals concurrently.

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Photos By Schelly Taylor



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- 82062 **The Shadow**
"Death From The Deep" All Time Best Show
- 82202 **Fibber McGee & Molly**
"That Ol' Closet Routine" Funniest Episode Ever Aired!
- 82236 **The Lone Ranger**
"Journey to Adventure" First Show Ever Aired!

- 82250 **"War Of The Worlds"** - Part 1 starring Orson Welles. The Panic Broadcast That Shook The World!
- 82251 **"War Of The Worlds"** - Part 2 starring Orson Welles. Aired Halloween 10/30/38
- 82252 **Jack Benny**
"The IRS Pays Jack A Visit" All Time Classic 3/16/52
- 82266 **Burns & Allen**
"Gracie Buys Everything!" Classic Door-to-Door Salesman Skit 5/13/48
- 82313 **Suspense**
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Mike

Lin

Robert

Ray

Richard

Frank

Magie

Bruce

Phil

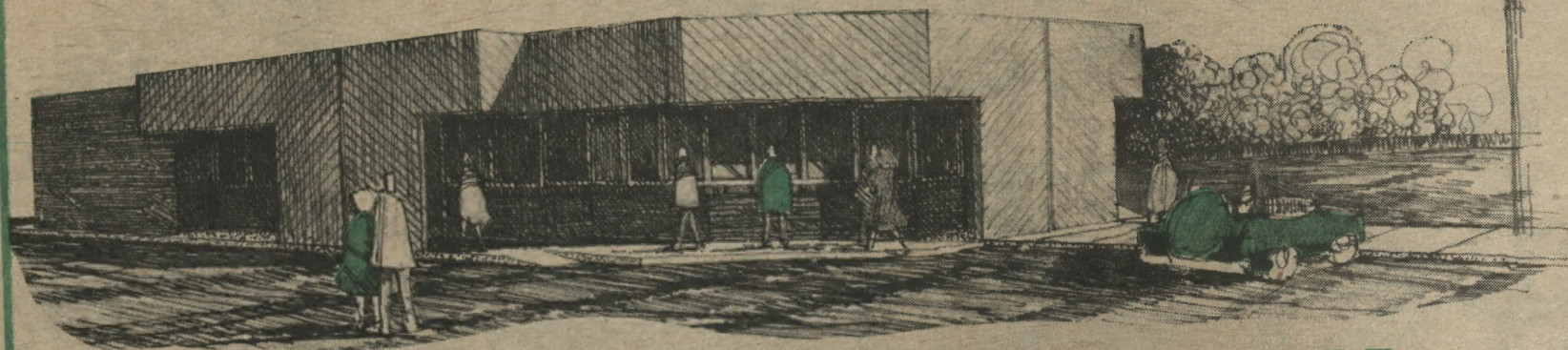
Animal

From the people who bring you the *Flyer*

see Debbie Hazel Andrew Janise Jacqueline

UPPER CRUST

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with any 2 extra toppings • 2 all
you can eat salads.

**Our Famous
Beefburger
Basket**

\$1.49
(2 for \$2.98)

Includes: Famous Upper Crust
Beefburger with Swiss American
Cheese • Irish Eyes potato wedges or
Natural Onion Rings.

Expires 1/31/82

Danny's
UPPER CRUST

Rt. 13 across from SSC
742-2292